

PREVIEW PACKET

Texas Living History Association
9th Annual Conference
Starr Family Home
Marshall, Texas

Conference Overview

Dear TLHA Members and Conference Participants,

We would like to welcome everyone to the beautiful city of Marshall for the 2021 TLHA Conference. 2020 has certainly been an interesting year but we're hoping this conference will start the new year off with a better year.

This year we will be offering a live conference as well as a virtual attendance for some Saturday sessions. We know not everyone can or wants to travel so we are hoping this will afford everyone an opportunity to participate to some degree at their comfort level.

The virtual sessions will be presented by Zoom webinar. More information will be available for those who sign up for the virtual option by e-mail.

Hal Simon-Hasselt President Texas Living History Association

Conference Venue and Local Attractions

Starr Family Home State Historic Site

Conference Workshops and Sessions 407 West Travis Street Marshall, Texas 75670 (903)935-3044 Starr-family-home@thc.texas.gov

**Other sites associated with workshops/conference

Conference Workshops and Sessions 1651 US Hwy 90 W

Fishing

There are two lakes within 20 miles of Marshall, Lake O' the Pines and Caddo Lake. A valid Texas fishing license is required to fish in both lakes. You do not have to have a valid Texas fishing license if you fish within the Caddo Lake State Park, but you do have to pay an entrance fee.

Hiking Trails

Hiking trails can be found at Caddo Lake State Park (entrance fee required), Caddo National Wildlife Refuge (free), and the Walter B. Jacobs Memorial Nature Park (free). Additional trails are located with the city limits of Jefferson, TX and Longview, TX.

Starr Family Home Parking

Conference participants may park in the surface lot on Travis Street across the street from the site. Street parking is available on Fulton Street, located on the east side of the site.

Pet Policy

No animals allowed inside historic buildings.

Smoking

Smoking is not permitted on state property.

Transportation

Since it is a relatively small community, Marshall is easily toured on bike or on foot. Tour maps are available highlighting local historical and cultural spots. Ask the site staff for recommendations and directions.

Website

Information about upcoming on-site events and about the site's history can be found at www.visitstarrfamilyhome.com

Shopping

Walmart Super Center	7 am – 10 pm Daily
1701 E End Blvd. N	
Marshall, TX 75670	
903-938-0072	
Walmart Pharmacy	8 am – 7 pm Mon-Sat
1701 E End Blvd.N	
Marshall, TX 75670	
903-938-3555	
Kroger	6 am – 1 am Daily
300 E End Blvd. N	
Marshall, TX 75670	
903-938-7711	
Hobby Lobby	9 am – 8 pm Mon-Sat
1300 E Pinecrest Dr.	
Marshall, TX 75670	
903-935-8992	
The Weismann Antique & Gift Shop	10 am – 5:30 pm Mon-Sat
211 N Washington Ave.	
Marshall, TX 75670	
903-934-8836	
Ollie's Bargain Outlet	9 am – 9 pm Mon-Sat
1300 E Pinecrest Dr. Suite #202	10 am – 7 pm Sun
Marshall, TX 75670	
903-472-4634	
Burkes Outlet	10 am – 8 pm Sunday
1300 E. Pinecrest Dr.	10 am – 9 m Mon-Thu
Marshall, TX 670	10 am – 9:30 pm Fri-Sat
903-923-0449	
4:19 Tackle & Sporting Goods	8 am – 6:30 pm Mon-Thu
612 N East End Blvd.	6 am – 6:30 pm Fri-Sat
Marshall, TX 75670	
903-472-5757	

Local Restaurants

Central Perks Restaurant	11am – 2 pm Mon-Fri
211 N Washington Ave.	
Marshall, TX 75670	
903-934-9902	
www.centralperks.us/contact-us	
Cajun Tex	11 am – 8 pm Mon-Thu
104 W Grand Ave	11am – 9 pm Fri-Sat
Marshall, TX 75670	
903-935-7719	
www.cajuntx.com	
Jucys Hamburgers	6 am – 10 pm Daily
2003 Victory Drive	
Marshall, TX 75672	
903-923-8020	
www.jucyshamburgers.com/contact	
The Jalapeño Tree	11 am – 10 pm Daily
1000 E End Blvd S	
Marshall, TX 75670	
903-927-2777	
www.jalapenotree.com	
- Café Italia	11am – 10 pm Tue-Sat
555 E End Blvd S	11am – 9 pm Sun
Marshall, TX 75672	
903-923-9527	
www.cafeitaliamarshall.com	
Injapan Steak House	11 am – 2 pm & 4:30 pm – 10 pm Daily
5011 E End Blvd S	
Marshall, Tx 75672	
903-472-4707	

There are a variety of fast-food options available including
Chili's • Sonic Drive-In • Mcdonald's • Dairy Queen • Subway • Cicis Pizza
Guicci's Pizza Buffet • Schlotsky's • Wendy's

Local Religious Services

Evangelical Presbyterian Church

Sunday Service – 10:45am 4700 Victory Drive Marshall, TX 75672 903-935-7898

www. Epcmarshall.weebly.com

Emmanuel Seventh Day Adventist

Virtual Services -call for times 1101 Indian Springs Dr. Marshall, TX 75672 903-935-5884

www.emmanuelsdamarshall.wixsite.com

Marshall Church of Christ

Sunday Services – 10:30am 414 N Washington Ave Marshall, TX 75670 903-792-5094

www.marshallcoc.com

The Pentecostals of Marshall

Worship – 10:45am 1900 Karnack Highway Marshall, TX 75672 903-938-3525

www.pentecostalsofmarshall.com

St. Joseph Catholic Church

Saturday Mass – 5 pm Sunday Mass

- Bi-Lingual 7am
- English 10:30 am
- Spanish 12:30 pm

Mass is offered 7 days per week and listed on website.
410 N Alamo Blvd
Marshall, TX 75670
903-935-2536
www.stjosephmarshall.org

First Baptist Church

Sunday Services- 10:30 am 405 W. Austin St. Marshall, TX 75670 903-938-6681 www.fbcmarshall.org

Trinity Episcopal Church

Sunday Worship 10:30 am 106 N. Grove St. Marshall, TX 75670 903-938-4246

www.trinityepiscopalmarshall.org

Summit United Methodist Church

Sunday Worship 10:50 am 1901 E end Blvd N Marshall, TX 75670 903-938-0701

Cumberland Presbyterian Church

Worship Service – 9 am & 11:15 am Spanish Worship – 10 am 501 Indian Springs Dr. Marshall, TX 75672 903-935-3787 www.cumberlandofmarshall.org

THERE ARE MORE
CHURCHES IN MARSHALL
THAN THESE LISTED. WE
ENROUAGE YOU TO GO TO
MAPS AND TYPE IN
CHURCHES TO FIND ONE
THAT BEST FITS YOUR
NEEDS.

Hotel Accommodations



Host Hotel: Fairfield Inn in Marshall, Texas

Phone Number: 903-938-7666

Rate: \$95/night. Must be booked by phone – cannot book online.

Conference code: G2237

Keynote Speaker

Tom Kelleher



Tom Kelleher is Historian and Curator of Mechanical Arts at Old Sturbridge Village in Sturbridge, Massachusetts, where he has worn many hats, both literally and figuratively, for over 37 years. He regularly teaches interpretive techniques, demonstrates a variety of historic trades, and speaks on historical topics at museums and historical societies around the country. Tom holds a Master's in history from the University of Connecticut, and writes often for a variety of magazines and journals, including Early American Life. He is active in several professional organizations, including the Association for Living History, Farm and Agricultural Museums, of which he is a past president. Tom is also a registered nurse

Conference Information

The cost to attend live for members is \$80 and that includes your dues renewal for 2021. Non-member rate is \$95.

Virtual attendance is being offered for select session on Saturday via Zoom webinar. The cost to attend virtually is \$30 and does **NOT** include your dues renewal. You will need to add the dues renewal to your cart in the online store. When you opt to attend virtually, you will need to provide an e-mail address for each participant. A link will be sent to that e-mail address. The link will be specific to each computer. A separate document will also be sent to each e-mail address listed giving more information about the Zoom webinar process.

Award nominations will be accepted in the following categories beginning December 1, 2020.

Founders Award

An individual that has demonstrated outstanding contributions to living history in Texas.

Texas Star Award

A site or organization that has demonstrated outstanding overall contributions to living history in Texas.

Exemplary Event Award

The single most outstanding living history event in Texas for the year.

You may make one nomination for each of these awards and e-mail them with a short recommendation letter to Kevin Malcom at kevin.malcolm@live.com by January 1, 2021

Regional Representatives will then make the final selection.

Schedule Preview

The following times are subject to change.

Full Conference

Gallery of Originals Katelynn Heisch will coordinate this opportunity for conference

attendees to showcase their personal collection of originals.

Friday, January 24, 2019

8:00 a.m.—5:00 p.m. Half-day and Full day Workshops

Lunch on your own

6:00 p.m.—9:00 p.m. Opening Reception—

Light hors d'oeurves provided by TLHA. BYOB.

Saturday, January 25, 2019

LIVE	VIRTUAL
8:30 – 9:30 – The Vaquero	8:30 – 10:00 – More than Fashion Magazine
9:30 – 11:00 – Origins of the Mountain Dulcimer	10:00 – 11:30 – Everyday Early Bustle
11:00 – 12:00 – Boundless Conceit and Animal	12:30 – 2:00 – Keynote speaker
Pride	
12: 30 – 2:00 – Lunch and Keynote Speaker	2:30 – 4:00 – Understanding Costume Lines
2:30 – 4:00 - Monogram Embroidery	4:00 – 5:00 – Setting the Table
4:00 – 5:00 – Evening Headdresses	

Workshops

Listed in no particular order. Schedule to be announced. Subject to change. Full descriptions to be included in conference packet. Additional workshop fees apply. Pre-registration required for workshops.

TEXAS FIRST COOKBOOK AND MIDDLE CLASS CUISENE: A FULL FAMILY MEAL, 1883

Presenter: Hal Simon-Hassell

Cost: \$20 Full day

> This workshop will explore recipes from the first cookbook commercially published in Texas by the ladies of the First Presbyterian Church of Houston in 1883. The Texas Cook Book, A Thorough Treatise on the Art of Cookery is typical of the recipe collections published by churches and ladies social groups in the 19th and 20th century.

> The recipes primarily represent typical foods prepared in everyday middleclass households in the preface to the original edition, the editor stated, "As many of the very excellent cook books published certain receipts [sic] not suited to the requirements of our climate... it has seemed well to supply this deficiency."

Participants will prepare and taste recipes from The Texas Cookbook in the Starr Family Home's 1880s kitchen, using their woodboring stove. Dishes will include: Green Corn Soup, A Nice Way to Cook a Round of Beef, Celery on Toast, Saratoga Potatoes, and a dessert TBD.

NATURAL DYE BLOCK PRINTING

Presenter: Katrina Yordy

Cost: 20 Full day

> Participants will learn the history of block printing, help create a design for the dye bath, and carve their very own block print in this full day hands-on workshop. The goad for the workshop is every participant to leave with a block print and the knowledge to make their own prints at home with natural dyes and mordants.

THE HISTORY OF BLACKSMITHING IN TEXAS: FACTS, FICTION, FIRE, AND STEEL

Presenter: Keith Coleman

Cost: \$25 Half day

> The goal of the workshop is for each participant to achieve a basic understanding of the significance of primitive metalwork to development of our Texas culture.

The first 30 minutes will be introductions and safety considerations. From that point forward there will be demonstrations of blacksmithing techniques and historical references to blacksmiths that have had an impact on Texas culture. These include James Black (creator of the Bowie knife) of Hope, Arkansas and William Govens of Nacogdoches. Participants that meet safety requirements will be afforded the opportunity to forge a trinket in the forge.

Workshops

CAPS, CAPS, AND MORE CAPS

Presenter: Katelyn Heisch

Cost: \$30 Full day

> Learn about the ins and outs of making and wearing caps for daywear and breakfast from 1830-1865. There will be a short presentation on caps in the given period and then participants will make and trim their own caps for the rest of the day. Supplies and patterns will be provided. Please follow the directions on the registration page for specific information needed.

RECOVERING PARASOLS

Presenter: Marna Davis

Cost: \$20 Full day

> Learn to re-cover antique parasols or adapt a newer parasol or umbrella to be more historic. You will learn patterning for parasols, how to sew sturdy seams that hold up under stress, select appropriate fabrics and more. Please bring your own frame if possible and have your fabric previewed by Marna. Information will be e-mail to participants regarding a supply list needed for each participant.

REAL TO REEL: AN HISTORIC LOOK AT STANLEY BAKER'S 1966 MOVIE ZULU

Presenter: Edwin (Ed) Owens

Half day

The movie Zulu has become a cult classic amongst reenactors. Everybody has their favorite quote. Ed is very knowledgeable on the subject. The movie will be shown in its entirety and then taken apart, showing where they got it right and where they didn't. Ed will bring his uniform and kit and books, plenty of show and tell.

Sessions

LIVE	VIRTUAL
The Vaquero	Boundless Conceit and Animal Pride: Expectations
Presenter: Paul Gray	and Realities of Male Hair in Texas
This presentation is done in third person but in	Presenter: Jameson Moore
vaquero rig circa 1830. It is an overview of the	The session will give a broad overview of male
role of the Mexican vaquero in Texas history	head and facial hairstyles from the 18th through
and the cattle industry in particular. The goal is	mid-19th centuries in Texas. The session will
to give a broad introduction to an all-to-seldom	give tips for designing impressions based on
told part of our Texas story.	hairstyles or vice versa as well as giving
ı	resources for further research.
Topics range from the introduction of cattle	
and horses to central America with the	The session will go over basics of period hair
Conquistadores through the 1700s and the	maintenance and what different hairstyles were
cattle drive era. It also addresses the Vaquero	meant to communicate about the social and
as the forerunner of much that became "The	ethnic status of the wearer.
American Cowboy.	comine stated of the weater.
Origin of the Mountain Dulcimer	Understanding Costume Lines – Hints for Reproducing
Presenter: Tereasa Cotter	Extant Clothing
The Appalachian Mountain Dulcimer is	Presenter: Marna Davis
uniquely and arguably the only American	1 resenter. Maria Davis
musical instrument. The dulcimer is a fretted	Understanding hot to take a pattern and
and plucked instrument that originated in the	reproduce an extant piece of clothing takes
Appalachian Mountains 150-200 years ago. It	more than just looking at the general outline.
is a zither instrument. The name is a	more than just rooking at the general outline.
combination Greek dulce (sweet) and patin	Marna will demonstrate how to ferret out the
melos (song) – sweet song.	basic shapes of extant clothing and to translate
meios (song) – sweet song.	that a basic pattern that matches the timeframe
This session will be an instruction to the	from her collection of historic dressmaking
instrument, history, and hands-on how to play	systems.
Monogram Hand Embroidery	More Than a Fashion Magazine
Presenter: Tereasa Cotter (cost required)	Presenter: Katelyn Heisch
Monograms always are in style but it was very	riesenter. Ratelyli riesen
prominent in the lavish Victorian era. Stylish	Most people know Codov's Ladv's Rock and
	Most people know <i>Godey's Lady's Book</i> and
designed monograms decorated everything	Peterson's Magazine as just fashion magazines.
from parasols to prams. There is also history	Nothing could be further from the truth.
of Civil War military officers monogramed	From finding interesting facts about everyday
their uniforms.	life to literature to social ideas, Katelyn will
T1 1 1 1 C11	explore what these magazines have to offer and
The class will have a brief history and examples	what we can learn about 19th century life from
then hand-on instruction of basic stitches and	them. (Focus: 1830-1865)
techniques.	
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Sessions

Setting the Table: Place Setting and Dinner Service

In America 1850 -1880 Presenter: Hal Simon

> When we look at historic foodways, we should look beyond its ingredient and preparation. Food was meant to be EATEN! To help create more historically accurate interpretations and rooms that best reflect period usage our research and observation should also consider how tables were laid and set, and how food was presented to diners. American place setting and dining traditions help us understand domestic practices and social interactions change over time. This session will recreate table and place settings using period appropriate tableware and table setting diagrams for popular cookbooks and ladies magazines of the period to helps participants visualize the changing customs of how food was served and eaten between 1850 and 1880 to foster a group discussion about why these changes may have occurred. A handout of related information will be provided to all session participants.

Bonnet and Hat Veils Presenter: Katelyn Heisch

> Far beyond mourning, veils – let's learn about fashion veils! You don't have to be in mourning to benefit from the many uses of hat and bonnet veils. Focusing on the years 1830-1865 we will look at pictures of originals, read about veil etiquette, and study fashion plates. We will discuss how to recreate veils for the given periods.

TLHA Auction

Auction items are requested for donation. TLHA is a registered 501 (c)(3)Donation receipts are available. The silent auction and live auction are held every year to raise funds for the Texas Living History Association. Funds raised help keep conference fees down.

Vendor Information

Vendor/Organization tables are available. Cost for a vendor table is a donation to the TLHA auction. Donation receipts are available. Pre-registration is required for all vendors.

Scholarship Information

Scholarships to attend the TLHA Conference, January 23-26, 2021 in Castroville, Texas will be available to members who have not previously received a scholarship. Those who have not attended a TLHA annual conference are especially encouraged to apply. Scholarships include full conference registration (estimated \$80) plus \$300 towards travel or lodging expenses. Recipients will be notified by December 23, 2019. Scholarship applications will be posted with registration, later this year.

We're looking forward to seeing you in January! Please feel free to pass this preview packet along to anyone who may be interested in the conference. The more, the merrier!